

sound research • writing about reality • documentary creations • wild sounds • radio waves

Marc-Antoine Granier

Selected Works 2026

Biography

Marc-Antoine Granier is a sound artist, radio artist, composer and sound producer.

For more than twenty years, he has been recording and composing with all the sounds that pass through his instrument : the microphone.

His creations, in which intimate stories resonate with sounds, are at the crossroads of documentary, musical narration and sensitive writing. They explore the fragility of humanity, our relationship with the sound environment and our own stories. His work reflects a constant curiosity and a mixture of genres.

For him, sound is a living material. His recordings, his sound recordings, in urban environments or elsewhere, give his writings on reality a transversal dimension, always shaping several paths of listening. He likes to make voices heard as a precious narrative, respectful of the encounters that pass through his microphone. A composer and musician, he also works in the fields of electronic music, sampling and concret music.

Radio remains a space for free and unrestrained expression ; it is a powerful vehicle for ideas and emotions.

For several years, he has been producing experimental and documentary audio pieces as a freelancer or for various French-language radio stations.

These include France Culture, where his creations have been broadcast in programmes such as Les Ateliers de la Nuit, Sur les Docks, Création on air and L'Expérience. He has also worked with RTBF (Belgium) and RTS (Switzerland). An activist for free radio, he co-produces collective programmes on Radio Canut in Lyon (MégaCombi, Micro Sieste, etc.).

He has been recognised for his creations Ville Souterraine (2019) and Total désir (2018) at the Phonurgia Awards, in the documentary and fiction categories respectively.

At the same time, he has collaborated with several theatre and street arts companies, including KomplexKapharnaüm, Éric Massé, Carole Thibaud, Angélique Clairant, Entre chien et Loup, etc., developing a practice nourished by in-situ staging, field encounters and the transmission of collective narratives.

He enjoys teaching others through participatory art workshops, focusing on listening skills, sound as a form of writing, and live radio broadcasting.

As a trainer and facilitator, he organizes and leads workshops and collaborates with various training organizations such as Phonurgia Nova (Arles), La Ciné Fabrique (Lyon), and Ardèche Images (Lussas).

His involvement in local projects has enabled him to work with a variety of audiences (elderly people, children, teenagers and/or people with disabilities). These projects, rich in human interaction, often take place in retirement homes, medical centres, schools and prisons. They have been carried out with institutions such as the OVE Foundation, the Lyon Opera House and the Saint-Étienne Opera House.

His radio plays : Entre les mères (Between Mothers, 2015), Total désir (Total Desire, 2018), Fragment magnétique (Magnetic Fragment, 2016), Ville Souterraine (2019), 23 Nuits (2021), D'immenses petits pas (2024), and Colorer la taule (2025) have been broadcast at festivals such as TyFilm festival, Les rencontres AD-HOC, festival Cinéma et psychiatrie, Festival Rien à voir, Ténk.ca, and Festival Les tombés de la Nuit.



*The genesis of the [Seconde Pot](#) project:
In a city, around a wall, a muralist and a sound
designer seek out leftover paint pots from resi-
dents.
They collect paint and gather stories. From this
raw material, a hybrid work will be created: a
visual and sound painting.*

Colorer la taule

Colouring the prison (sound painting)

Seconde pot #3, a sound and visual project, is located in Rennes in the former Jacques Cartier prison.

Built in 1903 and closed in 2010, this prison is a place where many eras intersect and tell the story of detention.

Former prisoners, guards and prison workers shared their stories, their colours, their voices and their confidences with us.

All of them have a direct or indirect connection with imprisonment. Their memories are forever marked by this experience.

The choice of a colour.

An extract from the wall. A sound study carried out in and around the prison : Colouring the prison.

*A sound and documentary piece by Marc-Antoine Granier.
A mural creation by Germain IPIN, with the help of Charlie
Maqueda.*

Production: [Teenage Kicks](#)

With the support of the City of Rennes Métropole

Listen



**Seconde pot #2 : [10th Melle International Biennial of
Contemporary Art](#)**

Colorer la taule

Sound painting- 2025



«Autism involves a different use of the body and language, which can be more or less disruptive for both the child and their loved ones, but can also be very rewarding at times.

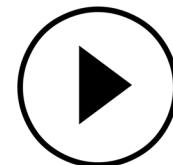
Autism involves seeking new paths, new ways to communicate, and learning to express one's needs, understand and take one's place in life with others...»

Eva Lacarrière - Care companion

*A radio and documentary production by Marc-Antoine Granier and Eva Lacarrière.
Sound recording, production and mixing:
Marc-Antoine Granier*

*Co-production:
Culture et Santé, ARS, DRAC, Rhône-Alpes Region, Association GrainZ, Archipel des utopies, Fondation ARHM and Saint Jean de Dieu Hospital in Lyon's 8th borough.
RTBF - Par Ouïe Dire (Belgium)
RTS - Le labo (Switzerland)*

Listen



D'immenses petits pas

Huge Little Steps (documentary creation)

This creation was recorded over the course of a year. It follows the daily multidisciplinary work of a team of carers in a unit at Saint Jean de Dieu Hospital in Lyon.

These carers work with very young autistic children and their families, both in hospital and at home. This documentary attempts to provide a more intimate account of the efforts made by these children to interact and engage in speech and communication through play and everyday gestures.

It takes time, patience, creativity, and a combination of all these ingredients to bring these voices to the fore.

Observing, listening, imitating, adjusting, and responding to meticulous work that is often overlooked and underappreciated.

This radio essay aims to leave a trace, a unique and intimate recording, of the voices of these children, their families and their carers.

D'immenses petits pas

huge small steps / documentary creation - 2024



Michel Info !

(school radio station)

Michel Info is a live radio station. It is produced with the teaching staff of the Michel Servet school in Lyon's 1st borough.

Although it started with a single class for one year in 2022, it is now a three-year radio support and broadcasting project. 150 children and 8 teachers, 6 classes involved, from Year 6 to Year 10.

All programmes are recorded live and cover all forms of radio broadcasting: vox pops, dramas, columns, reports, radio games, sound effects, live music, playlists, etc.

Five to ten programmes per year. This radio station also organises 'immersive weeks' throughout the school, dedicated to sound, radio and listening.

Design and preparation: school children and teachers.

*Production and broadcasting:
Marc-Antoine Granier*



Listen



Radio Michel Info !

Live school radio station- 2023/2026



Les Ondes de nuit reviennent sur le 102.2FM de Radio canut.

Une nuit de création radiophonique, sonore, poétique, textuelle...

Avec des pièces inédites, des performances d'une cinquantaine de créateur.rices et une équipe qui veille avec vous en direct jusqu'au bout de la nuit.

Une proposition de Livo Minot & Marcan Granier

Erika Hernadez, Felix Blume, Lionel Quantin, Chloe Despax, Thomas Guillaud Bataille, Emilie Moussel, Lise Marie Barré, Paul, Olivier Pichard, Amandine Casadumont, Remi Billardon, Annabelle Croze, Nils Loret, Pierre Lassailly, Solene Krystkowiak, Fanny Rahmouni, Marguerin Le Louvier, Zoé Perron, Bastien Lambert, Lolita Voisin, La peau douce, Inès de Bruyn, Elise Bonnard et Candice, Clara Ries, Mathilde Billaud, Hélène Kinsey Grumbach, Floriane Moro, Annabelle Brouard, Marine Beccarelli, Clément Baudet, Muriel KS, Collectif Transmission, Myriam Prevost, Damien Grange, David Christoffel, Reno Bistan, Octave Broutard, Benoit Bories, Jean-Baptiste Fribourg, Stéphane et Gaby Bonnard, Julia Martin, Minuit décousu, Julie Bernard et LALCA, Alice Lefilleul, Charlie Daby, Rachel Maisonneuve, Charlotte Mongibeaux, Claire Latxague, Stéphane Marin, Ecole Michel Servet, Raphaël Mouterde et Elisa Monteil, Lorette Zitouni, Thibaut le Marec, DUPLAN, Nenu, Flobé, Léonie Tosi, Delphine Simon et Max Baillaud, Noémie Quesnay, Adrien Clayette et Albane Barrau aka ACAB, Simon Olivier Gagnon, Tifenne Hermelin, Jean-Gabriel Delpuech, Léo Berthe, Etienne Gratianette, Anne-Sophie Huchard, Ayoub Ait taadouit...

Live stream radiocanut.org

Ondes de nuit

Night waves

Ondes de nuit is a radio programme dedicated to sound creation of all kinds.

A carte blanche is offered to numerous radio friends to (re)put sound and words at the heart of the FM band.

The *Ondes de nuit* took over Radio Canut (Lyon FM) on the night of the solstice: 21st December 2024.

Following a first edition in 2019, a new night of radio performances with over 10 hours of non-stop live broadcasting.

55 audio pieces, an incredible Sols'Team for 11 hours of live broadcasting.

Live electro-poetic performances, an incredible live link with the wildlife of the Amazon rainforest, writing games, textual improvisations...

A wonderful collective adventure.

Discover the authors and sound pieces featured tonight :

[More info](#)



Ondes de nuit !

Night waves / Radio performance- 2024



« How can my story touch others ?
What is so exceptional about my story ?
What is a self-narrative ? »

Our voices

documentary creation and audio storytelling

The project is based on Canticum Novum's residency at the Saint-Etienne Opera House and its latest creation, Hassan le Voyageur.

It is inspired by the figure of the ambassador, the spokesperson, in order to open a dialogue between generations.

At the Résidence des Cèdres in Saint-Étienne, there are young people from DEAT 42, the residents of the home, and us, and we talk. There is a desire for different generations to meet. And to share stories. Through music, sound, theatre and voice. Intimate stories, hidden memories, pieces of life to share, first experiences to recount.

This small group now forms a community:
Young – Old

From January to June 2024, residents, young people and artists came together through shared musical listening sessions, theatrical games and storytelling, on a journey of discovery of *the Other*.

[More infos](#)

Listen



Conception et mise en jeu : Jeanne Vimal
Composition et réalisation : Marc-Antoine Granier
Avec l'aide de : Culture et Santé ARAS, Archipel Fondation OVE, L'Opéra de Saint Etienne, DEAT 42, l'école de l'oralité.

Our voices

Nos Voix / Audio storytelling - 2024



Correspondances lyriques

«From intimate voice to lyrical voice...»

Lyrical Correspondences is an intergenerational participatory art project combining sound and vocal workshops centred around one instrument: the voice.

Together, we wrote, spoke, recounted life stories and sang, based on the narrative framework of an opera.

The recordings were played back to us.

These (collective) playbacks were the very foundation of accepting our own voices in the face of a creative act.

These correspondences were transformed into spectacular public performances, as well as a series of audio postcards and radio creations.

- In 2022: based on the opera *La Traviata*, with the Saint Etienne Opera House.
- In 2024: based on the opera *Brundi Bar*, with the Lyon Opera House. Ludovic Bonin Retirement

[More infos](#)

Listen

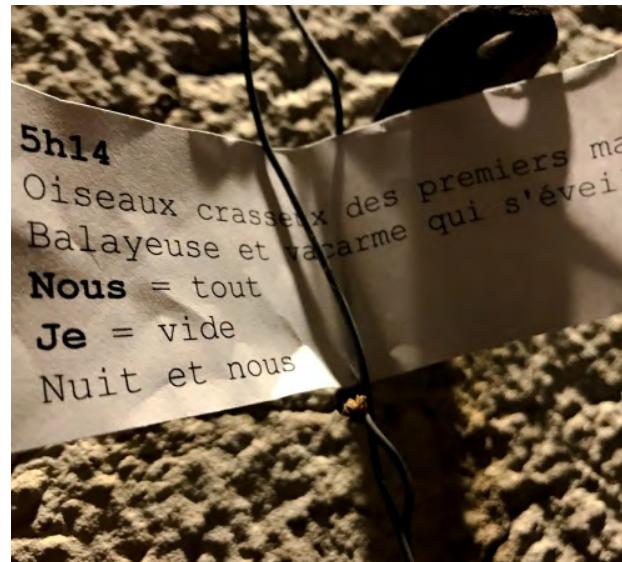


An artistic proposal by Marc-Antoine Granier and Catherine Séon.

With the assistance of: Culture et Santé ARAS, Archipel Fondation OVE, L'Opéra de Saint Etienne, L'Opéra de Lyon, Centre social les clochettes (Saint Fons), Maison de retraite Ludovic Bonin (Vénissieux).

Correspondances lyriques

Letter.writing - sound workshops 2022/2024<



23 Nuits

23 nights- Urban poetry of nocturnal fragments

Like the night itself, this creation is made up of fragments. Like diving into a jagged nocturne, like a desire to be alive at night.

« First, there were night-time outings in 2020 during lockdown and the first curfews. Wandering alone through the city, listening to the silence, I enjoyed the exhilarating contrast of finding myself in this 'world', allowing myself to be a listening witness.

But as the nights, streets and intersections went by, a feeling of terrible collective injustice gradually grew within me. I then set about recording the urban landscape, a task that would take a year to complete, in order to capture the essence of those nights.

In this radio essay, five characters wrote one, two or three texts at the end of each night. The nights passed. Words were written. They revealed intimate feelings, secrets, transformations, urban animals, the sounds of a vanished party...

23 Nights is the sum of the nights that unfold in this radio piece. »

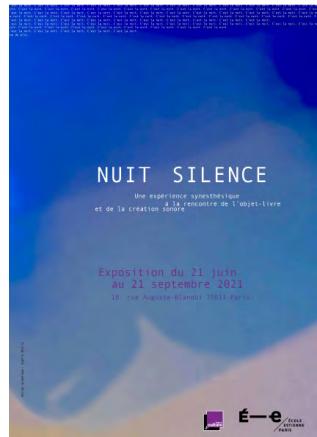
Listen

*A sound creation by
Marc-Antoine Granier
A France Culture production*



23 Nuits

Documentary creation - France Culture 2021



Nuit Silence

Silent Night - Books and sound creations

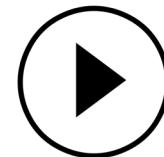
Silent Night is a synaesthetic experience combining sound and graphic design, created by the first-year Dnmade Reliure/Objet-livre class at the École supérieure Estienne-Paris, initiated and supervised by their teacher Sophie Bourly, with the theme: **Crossing a City at Night**.

Creation of nine book objects based on a series of five experimental and narrative sound pieces produced by Marc-Antoine Granier between March and June 2021.

Recording, composing and narrating the sounds of the city at night, then graphically exploring their metamorphoses through the imagination.

A project in collaboration with France Culture, on display at L'école Estienne from 21 June to the end of September 2021.

Ecouter

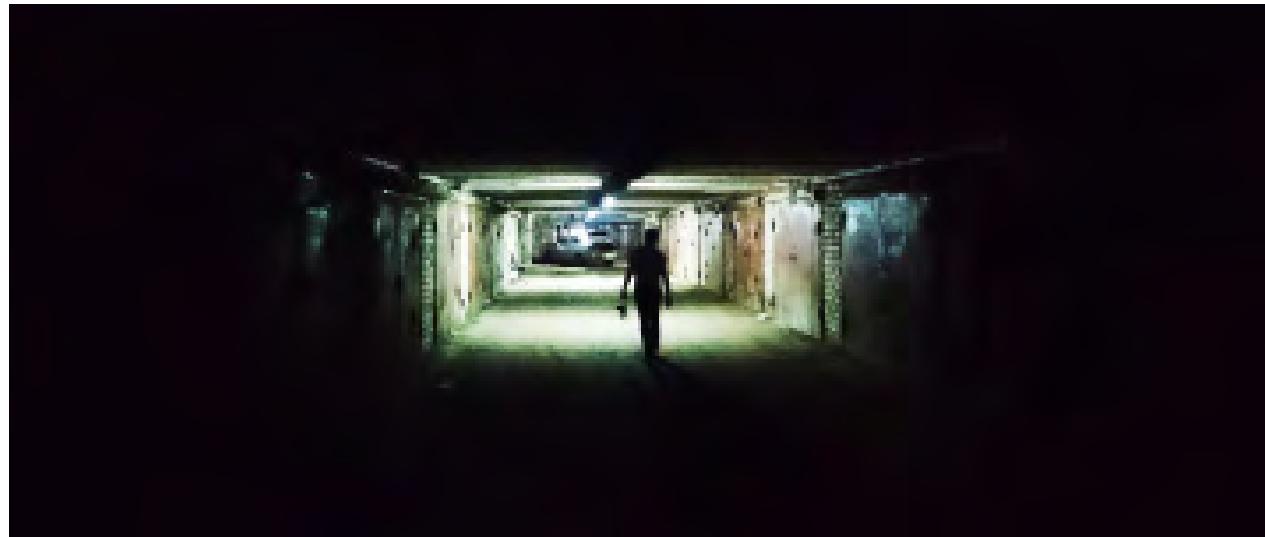


[Download the exhibition catalogue](#)
[Download the album Nuit Silence](#)

[Silent Night - Ecole Estienne](#)

Nuit Silence

Books and audio creations - 2021



«Somewhere in Russia, life has (re)organised itself with its ghosts, fears and hopes for the future.

Spaces in the city to produce or repair things, to sustain a parallel economy, a form of artisanal hacking..

When the fate of Soviet garage cities tells the story of thirty years of underground history in capitalist Russia, mutual aid and the instinct for survival have prevailed.»



Ville Souterraine

Subterranean City - Documentary creation

In Russia, there is a city within a city. It is called the «City of Garages». It is the result of a long journey that men have taken through the twists and turns of Sovietism. This city was born from the rubble.

The wind blew in the 1990s, pushing men and women from one world to another overnight, leaving them facing a supposed freedom. After the whole system broke down, these places, which were once designed for parking cars, became spaces for producing or repairing things, and then sometimes places where people ended up living...

The Garazhnik (garage dwellers) are the lifeblood of this city, its parallel economy and its artisanal hacking. Mutual aid and the instinct for survival have endured.

In this radio drama, the city is depicted in Moscow, but also in other cities further east, such as Naberezhnye Chelny in Tatarstan and Ulyanovsk on the banks of the Volga River.

[1st Prize Archive of
Speech
Phonurgia 2019](#)

Listen



*Sound recording and production:
Marc-Antoine Granier
With the support of the Gulliver Fund and
RTBF (Par OuïeDire)*

Ville Souterraine

Création documentaire - RTBF 2019



[Download the journal of
La Ville Imaginée](#)

« The idea is
to build a city
together.

It will be made
up of words,
sounds, gleaned
images and col-
lective imagi-
nations... »

La Ville Imaginée

The Imagined City - Poetic territory

La Ville Imaginée (The Imagined City) is a poetic and playful adventure that encourages us to see the city, make it our own, collectively imagine an urban composition and share it.

Reclaiming public space: together, we organised urban walks, sound walks and writing workshops over four weeks in the Guillotière/Gerland neighbourhood of Lyon.

Our footsteps trod the asphalt, our imaginations followed them and created collective narratives... Taking the time to look, listen to the space around us and transform the city.

These imaginings, in text, graphics and sound, gave rise to a two-part exhibition, in the Girondines nursing home and at the Jean Macé library (Lyon 7th borough).

[More Infos](#)

Listen



Project created with all participants and led by Marc-Antoine Granier, Gérald Robert-Tissot and Magalie Rastello. With the assistance of: Culture et Santé, Archipel Fondation OVE, La Casa, BM Lyon, Care home les Girondines.

La Ville Imaginée

Poetic territory - 2019



«A first-person radio play that wanders the streets of a city, revives a scandalous encounter, weaves through other stories and relentlessly searches for the fire that burns within us....»

Total desire

Sound piece

He plays with me.
I seek him out.
I want him, but he disappears.
He opens the door to words for me.
Desire: this carnal, wild animal drives a man to write. Words pour forth, words that cry, words that squeeze me, words that take me, my heart, my body...
So I flee into the city.
It is my ally, my lover.
I record its nooks and crannies, I slip into its crevices, I search skin to skin for its most dubious sounds.
I lick the carnality of its streets, its sonic meanderings carry me away, I follow the dead ends of my childhood and the night: I give it my words.
I am overwhelmed by this indescribable longing and I assemble the soundscape for an upcoming radio essay.
Night-time encounters have crossed my path.
The radio intimacy they offer us is the story of their bodies. Bodies recounting this mysterious and undulating journey of desire for other bodies.
Sometimes troubled or completely dreamt.

[Phonurgia Fiction
Prize 2018](#)

Listen



*A sound creation by
Marc-Antoine Granier
A France Culture production*

Total désir

Sound piece - France Culture 2018



L'Immobile

The Immovable - Sound and text performance

«It always happens at some point in life.
It overwhelms you.
The urge to stop everything.
And give up.
Not move anymore.
Not take another step...»

The Immovable (L'Immobile), soliloque, is an urban musical and electronic tale, performed live in the flow of public space.
A form for an author and a musician, at the cross-roads of performance, sound poetry and radio play.

Author/performer: Stéphane Bonnard
Composer/performer: Marc-Antoine Granier

[More infos](#)

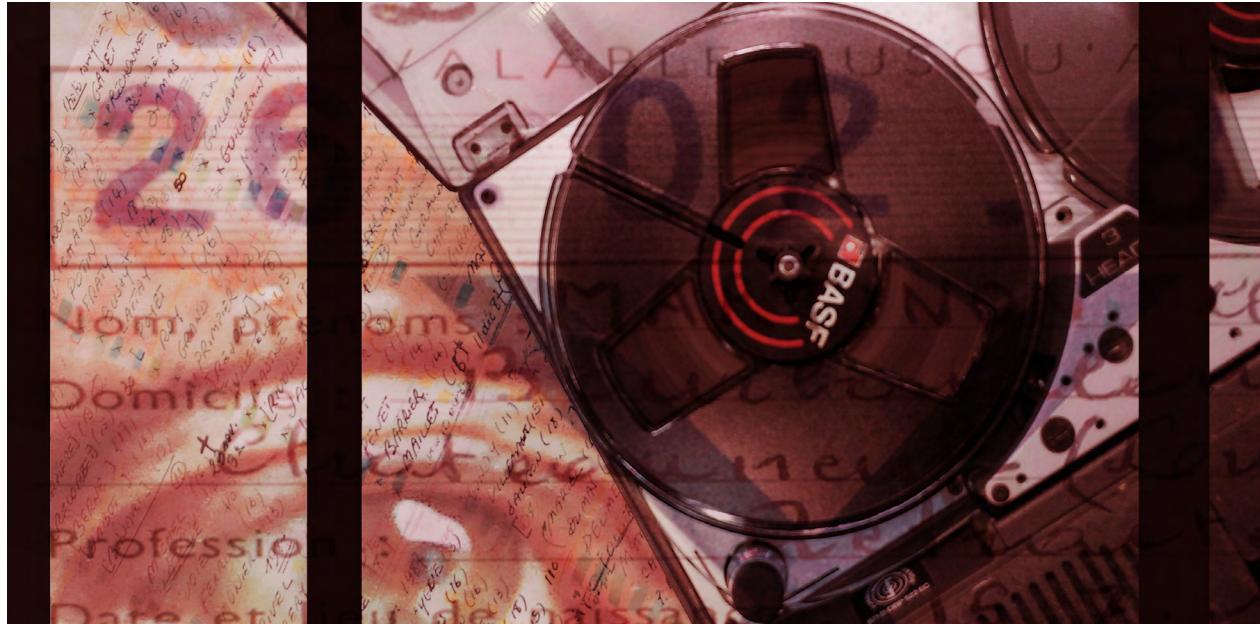
Listen



A co-production: KompleXKaphanaüM, Théâtre Ouvert, France Culture.

L'Immobile

Performance - 2017



« Collecting the words of a past horror is a difficult thing...

Over the years, it's like carrying the history of others.. »

1914 War: magnetic fragment

Radio creation workshop

Between 1974 and 2005, Lucien Barou, a linguist from the Loire region, met with more than 160 veterans, mainly in the Loire department and the Forez mountains.

What started out as a simple project to collect audio recordings to support a linguistic thesis became something of an obsession. A act of mémory. He collected these men's testimonies, their experiences of the Great War. A treasure trove of sound recorded using a tape recorder, amounting to over four hundred hours of recordings.

We met Lucien.

He played us his tapes. Those husky voices, those warm breaths, those distorted crackles.

This magnetic material, taken from his tape recorder, was the starting point for unravelling a certain past.

A past, recounted in the present tense, which Lucien still carries with him today.

Listen



*A sound creation by
Marc-Antoine Granier
A France Culture production*

Magnetic fragment

ACR - France culture 2016



Entre les mères

Between mothers - Documentary creation

« This little girl would like to tell her... her mother.
To caress her cheek. To sharply hand her back her hair clip.
That she has the same eyes as her. She watches her walk away, her mother.
Her gaze distant. Her tense gait, which will remain the same for the rest of her life. »

Leurs mots tissent un fil à travers les générations.
Elles se remémorent finement l'esquisse de leur enfance jusqu'à leur vie de femmes aujourd'hui.
Le silence, l'amertume, le rire, une tendresse dissimulée fusionnent avec cette admirable envie d'aimer.
Quatre femmes se racontent.
Un secret les entourent.

Listen



*A sound creation by
Marc-Antoine Granier
A France Culture production*

Between mothers

Documentary creation - France culture 2015



© Vincent Muteau



© Vincent Muteau



© Vincent Lucas

Mémento

Show creation

«Mémento is a public statement in the city, addressing the themes of collective and individual resistance.

The city is the natural setting for fiction – the murals are created based on typical locations: public facilities, shops, homes, alleyways, etc.

The dramaturgy is constructed along the route connecting the murals.

Soon, along this route, spaces are taken over. Agents neutralise sections of walls: façades covered with kraft paper and printed images, which will serve as backgrounds for the murals.

One evening, commandos descend on the neighbourhood to carry out acts of sabotage: creating lasting murals using images, sounds, collages and graffiti. A series of 'commemorative plaques' is revealed on the walls, continuing to question passers-by and residents about the resistance movements of yesterday and today..»

[More infos](#)



*A show written with
KompleXKapharnaüM/2009
[Distribution](#)*

Memento

Performance in a public space - 2009/2013



For Véduta - Lyon Contemporary Art Biennale - 2007

Insomnia

Night-time installation

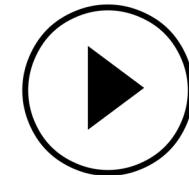
For Véduta - Lyon Contemporary Art Biennale, the KompleXKapharnaüM company created *Insomnies*, a sound and video triptych that unfolds on Place des Terreaux (Lyon 1st arrondissement) and takes a look at the world of prostitution.

From dusk till dawn, prostitutes share their memories and stories with us.

These sound portraits form the raw material for a creation that uses the architecture of the Galerie des Terreaux as its backdrop.

As the words intertwine, a mobile, nocturnal urban landscape is projected onto the walls of the gallery's façade.

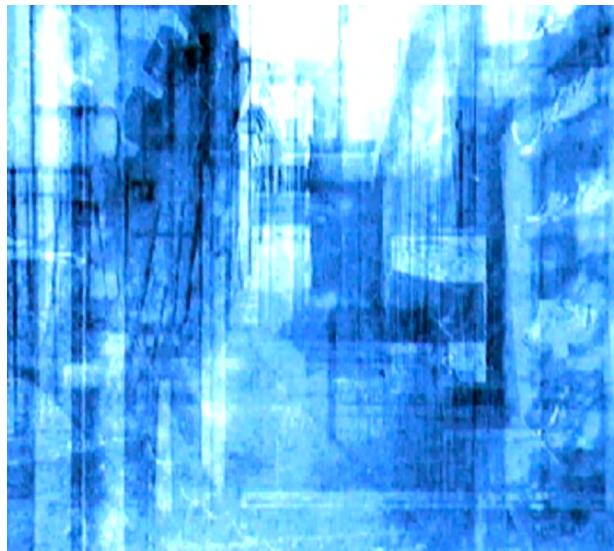
[More Infos](#)



An installation written with KompleXKapharnaüM/2007

Insomnia

Installation in a public space - 2007



Collaboration with artist
Carol Brandon 2001/2003

Listen/Watch



Collaboration with artist
Kalamity Frame 2003/2005

Listen/Watch



Music and video

Collaborations Creations (selected archives)

Between 2001 and 2003, Marc-Antoine Granier collaborated with several visual artists and video-graphers.

Works related to the fields of digital, visual and sound transformation.

Experiments that allowed him to work with sound art and electronic music through video and photographic creations.

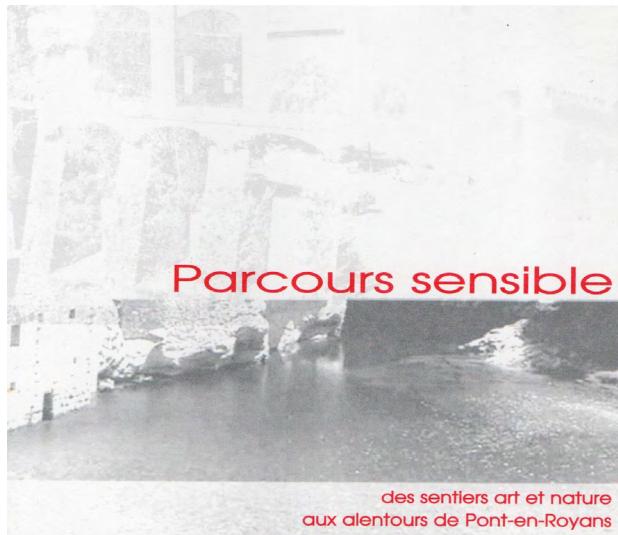
A mixture of genres, where image clings to sound and, conversely, transforms itself at every moment.

These collaborations have resulted in exhibitions and live performances in public spaces.



Music videos

Video/Music Creation - 2001/2005



des sentiers art et nature
aux alentours de Pont-en-Royans



l'omniprésence de l'eau.

Marc-Antoine Granier
en collaboration avec **Mélanie François** (Kalamity Frame)
vivent et travaillent à Lyon et à Marseille

Ce musicien s'attache à sampler (mettre côte à côté ou en superposition des échantillons de musique) des ambiances ethniques et industrielles. Lors de deux performances musicales les 21 juin et 5 juillet, il expérimente la confrontation de sons préalablement enregistrés durant sa résidence (voix des habitants, sons quotidiens, naturels) et en écho, des sons plus cinglants. Liés aux vidéos de Mélanie François, les sons de Marc-Antoine Granier sont également diffusés dans l'auditorium de la Halle.



Parcours sensible

Sensitive journey - Installation and Sound Creation

La Halle de Pont-en-Royans - contemporary art centre - proposed an art trail in the summer of 2003.

These walks featured stops along the way where visitors could discover works of art in nature as well as in exhibition spaces. Six artists were selected for this project and chose to work on the theme of balance(s) and the omnipresence of water during their residency.

Encounters, interviews, field recordings.
Production of two sound compositions broadcast in the village church and accompanied by images by Mélanie François.

Listen



*Sound recording and composition:
Marc-Antoine Granier
Images and video creation: Mélanie
François (Kalamityframe)*

Parcours sensible

Installation and Sound Creation - 2003

Marc-Antoine Granier

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www.marcangranit.com
